

TAKE YOUR SLIDE SHOWS TO THE NEXT LEVEL

Ever wonder why some slide shows excite the imagination by integrating the flow of the images to the soundtrack while others just seem like an progression of endless images with background music?

Would you like to assemble your images into co-ordinated slide shows with music for display to family & friends on the big screen? Need to make a presentation at work that will command attention? Want to tell a story... create an emotional response... add impact to your images... or just WOW your audience?

This all day ProShow 6 workshop will show you how to go beyond doing simple "slide shows" and reveal how to make your images really come to life.





WORKSHOP TOPICS

Working with the Timeline, Images & Layers

- How to work with the timeline effectively.
- How to place and work with multiple images.
- Creating and using image layers.

Constructing the Soundtrack

- How to work with and edit the music track.
- Using multiple music tracks with cross fades.
- Using sound effects and voice overs.

Using Transitions

- How to select transitions that work.
- Timing transitions to the soundtrack.
- Special effects transitions.

Adding Motion & Using Keyframes

- When to add motion to your images.
- Creating unique movements and motion.
- Using "Keyframes" to time movements.

Working with Titles

- Creating titles that work with your show.
- Adding motion effects.
- Creating unique titles outside of ProShow.

Customizing your Output

- Optimizing executable outputs.
- Rendering your show for web presentations.
- Outputting your show to video.

About the presenter: Paul Sparrow has been professionally involved as a photographer and multi-image audio-visual producer for over 30 years.

An award winning presenter, Paul has conducted extensive workshops and seminars on audio-visual production and in particular ProShow Gold and ProShow Producer. He has been a presenter at numerous photographers' organizations including: the keynote presenter of audio-visual shows at the 2014 GTCCC "Capturing Light and Shadows" conference, the 2011 Canadian Camera Conference, the Latow Photographers Guild's Annual Audio-Visual Festival, the New England Camera Club Council Convention, the Niagara Regional Camera Clubs Convention, the Professional Photographers of Ontario and numerous camera clubs around the country. He also teaches in depth 8 week courses on digital photographic techniques and Photoshop to both amateur and professional photographers.

"As a photographer I use the audiovisual medium in unique and imaginative ways that have a strong emotional impact using images and music to bring the content to life. Not just simple slide shows but audio-visual experiences the goal is to arouse in the audience an emotional response to the images beyond just what is seen and make the audience really "experience" them in a way not present in the images themselves."

Paul Sparrow

Registration Information: Fee \$100.00 per person - 18 persons maximum

For more information: Please contact Paul Sparrow, (905) 523-5665, or by email at psparrow@cogeco.ca Web site: burlingtonphotoworkshops.com/

| Name | |
|----------------|-------|
| Address | |
| City | _Prov |
| Postal Code | |
| Email Address: | |

To register via mail:

Return completed form with payment to:

Burlington PhotoWorkshops, c/o Paul Sparrow, 2 King Street West, Jackson Station, P.O. Box 57095, Hamilton, Ontario L8P 4W9

Please make cheques payable to: Paul Sparrow

or you can pay online using a credit card or PavPal at:

BurlingtonPhotoWorkshops.com

Registration includes a 10% discount coupon for the online purchase of ProShow Gold or Producer software.